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Top Left: Wall Glazing Cream & JWR Artist's Acrylics painting by Lori LeMare

Bottom Left: Glass Bead Gel by Nena Sexton (detail with full image)

Top Right: Crackle for Latex Paint (detail with full image)

Middle Right: Tintable Glaze ceiling by Broads With Brushes

Bottom Right: Texture Effects



Decorative Painter's
Professional Faux, Decorative Painting and
Platinum Series Products

Decorative Painting describes finishes that require manipulation of glaze or paint with various tools to create an effect. These include wall glazing, painted ornament, and stenciling. *Faux Finishes* imitate natural materials such as wood, marble, minerals (lapis lazuli, malachite), bone and hide (ivory, leather, shagreen), etc.

Decorative Painter’s Products

Decorative Painter’s Products are for the professional and serious amateur decorative painter wanting to create beautiful decorative or faux finishes using professional-grade, water base products.



Tintable Glaze (DP608)

This translucent and durable water base glaze has a long “open-time” with optimum viscosity to control sagging on vertical surfaces. The Glaze can be tinted with Platinum Series Colorants or Universal Colorants. It is ideal for any decorative/faux finish project such as; Marbling, Wood-Graining, Exotic Mineral and Bone, as well as any over-glazing technique. Available in Quart size only.



Crackle for Latex Paint (DP601)

This clear, water base medium offers a consistent “weathered”, cracked paint finish that works every time. When applied between two layers of flat latex paint, it will cause the top paint layer to crack revealing glimpses of the base paint color. Use our Metallic Paint Collection colors as a base coat for dramatic, shimmering cracks. It can also be used to crack our Venetian Plaster and Metallic Plasters. Available in Quart size only.



Dead Flat Varnish

This water base, acrylic, clear finish is the industry standard from which all others are measured. It has the optimum level of clarity with the least amount of sheen. Use to remove undesirable variations in sheen on faux and decorative finishes to maintain that aged effect. It is available in both Interior and Exterior versions as well as Low VOC versions for SCAQMD regions. Available in Quart, Gallon and Five Gallon sizes. Interior (DP609), Exterior (DP612), Low VOC Interior (DP400), Low VOC Exterior (DP401).



Texture Effects (TEX100)

Prime, fill, smooth, texture, color, seal!
A versatile water base, acrylic, tintable, plaster-like medium ideal for raised relief, dimensional stenciling, and heavy distressed textures, but it goes way beyond that. Fill existing textures and correct wall imperfections without shrinking or cracking during the drying process. It’s self-priming and tintable, eliminating extra steps in your finish. Since it’s self- sealing, once dry, it can be over-glazed without the worry of it absorbing the glaze. [This is one powerful can.](#) Available in Gallon size only.



Sea Sponge Roller (SS1030)






This 6” natural sea sponge roller creates a simple and quick decorative finish.



Japanese Trowels

Produced in the same region as the famous Samurai swords, these trowels are made of 3 mm stainless steel which makes them extremely flexible and yet incredibly strong. Available in 225 mm (SZT225P), 240 mm (SZT240P) and 270 mm (SZT270P) sizes.

GET INSPIRED!



See instructional videos on the Modern Masters YouTube Channel

Get creative ideas on our blog at ModernMastersCafe.com

The Platinum Series

The Platinum Series products were specifically formulated for professional decorative painters to create sophisticated finishes. Previously only available through Platinum Training centers, this line is available to all Decorative Painters.



Platinum Series Colorants (PSGC)

These water base, high strength, precolored glazes are formulated for the utmost in controlled color strength. They have a smooth fluid consistency for decorative painting techniques and can be used to tint glazes. Available in 16 oz size only.



Wall Glazing Cream (PSWGC)

Wall Glazing Cream is a water base, slow-drying, translucent glaze, formulated for maximum “working time” with excellent durability. It is ideal for decorative wall finishes. It can be tinted with Platinum Series Colorants. Available in Quart size only.



Furniture & Cabinetry Glazing Cream (PSFGC)

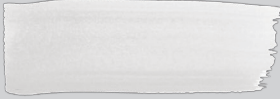
Glazing Cream is a water base, slow-drying, translucent glaze, formulated for maximum “working time” with excellent durability. It allows for a sheerer application, designed to reduce the amount of glaze required for most applications while providing more fluid patterns and advanced effects. Available in Quart size only.



Glass Bead Gel (PSGB501)

This water base transparent art gel medium has small glass beads. It can be troweled or brushed on to various surfaces in clusters or full coverage. When dry, the Glass Bead Gel allows undertone colors from previous layers of paint, colors and decorative finishes to reflect through magnifying the beauty of the underlying finish. The Glass Bead Gel also gives a desired crystal like appearance to enhance any surface. Available in Gallon size only.

Platinum Series Colorants



PSGC73516 White



PSGC70316 Black



PSGC74816 Black Rust



PSGC72216 Red



PSGC70216 Aged Mahogany



PSGC71616 Tobacco Brown



PSGC71316 Natural Brown



PSGC74416 Coffee Bean



PSGC73216 Vandyke Brown



PSGC74016 Raw Umber



PSGC74516 Magenta



PSGC74616 Golden Sienna



PSGC73416 Emerald Green



PSGC71116 Deep Blue



PSGC71016 Custom Blue



PSGC73316 Violet