



Step-by-Step with Modern Masters

RECIPES N° 6 | Luxe and Lustre



This is a gorgeous recipe for anyone creating a space with a little glam. It's also an easy finish to customize in both color and pattern. Perfect for home offices, powder baths, girls rooms, and more.

PRODUCTS NEEDED

- Modern Masters [Glass Bead Gel](#)
- Modern Masters [Venetian Blue Metallic Paint](#)
- Modern Masters [Rich Gold Metallic Paint](#)
- Benjamin Moore Golden Bounty #294
- Benjamin Moore Watertown #818
- Stencil Spray Adhesive
- Royal Design Studio's [Annapakshi Indian Damask Wall Stencil](#)

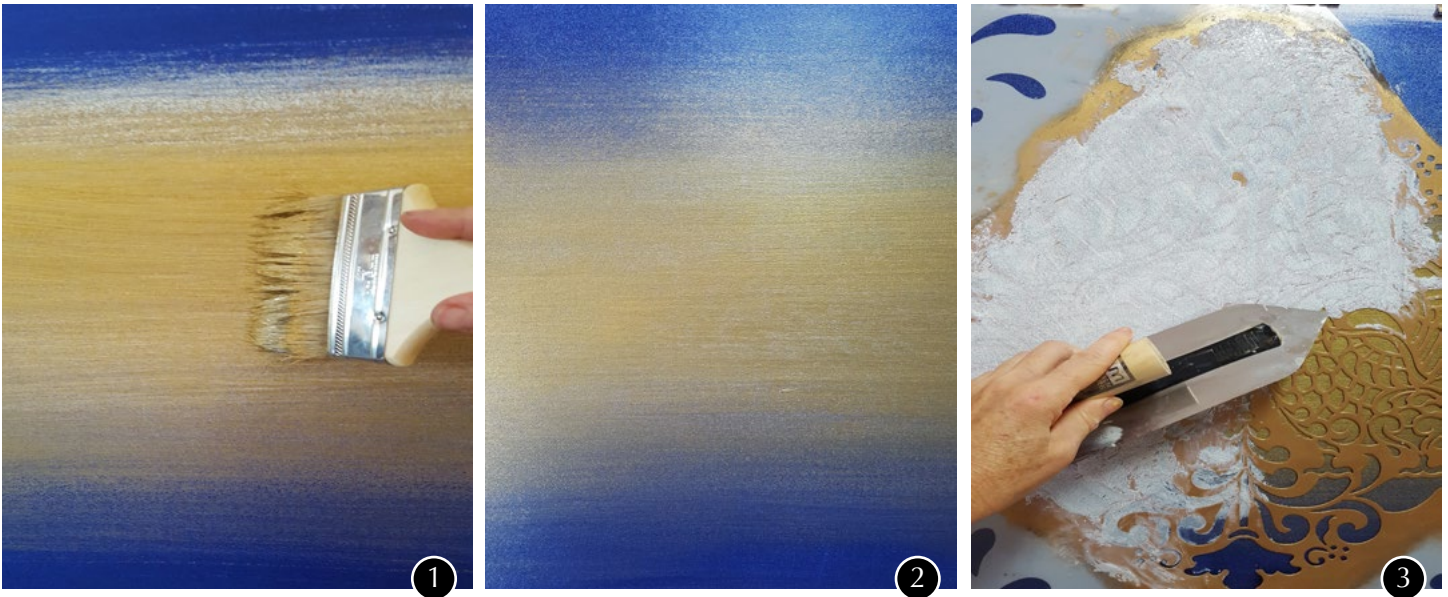
TOOLS NEEDED

- Modern Masters [225mm Japanese Trowel](#)
- 4" Japan Scraper
- 4" Chip Brush
- Rags and Mixing Containers



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STEP 1: Divide your surface space into 3 equal parts by simply measuring the length or height of the space and divide by 3. Base the middle surface area with 2 coats of Benjamin Moore's Golden Bounty. Once dry, base the upper and lower surface areas with Benjamin Moore's Watertown. Let dry. To blend the two colors, brush a wet edge of Golden Bounty overlapping onto the edge of Watertown. While still wet, brush the Watertown color into the wet Golden Bounty in a horizontal direction. Let dry.

STEP 2: Mix Venetian Blue Metallic Paint with Glass Bead Gel (50/50) and brush horizontally over the Watertown areas. Next, mix Rich Gold Metallic Paint with Glass Bead Gell (50/50) and brush over the Golden Bounty. Where the two colors meet, lightly brush the Rich Gold mix over the Venetian Blue mix and fade it out by using less paint and less pressure on your brush as you work into each area. Let dry completely.

STEP 3: Lightly spray stencil adhesive onto the back of the stencil, being careful not to spray too much adhesive on the stencil. Firmly press the stencil onto your surface making sure there are no gaps or loose edges. Trowel the Glass Bead Gel over the stencil ensuring that the Glass Bead Gel doesn't bleed through the design. Once dry, use the Venetian Blue and Rich Gold Metallic Paint and Glass Bead Gel mixes from Step 2 to brush the colors over the raised stencil pattern and wipe off excess with a dry soft rag. Let dry.

TIP: If doing one wall, find the center and work out from there so that the stencil will end evenly on all sides. If you are doing a full room, start in the least noticeable corner and work out from there.

You are done!