



Step-by-Step with Modern Masters

RECIPE N° 9 | Urban Plaster



Description: Inspired by a limewashed industrial wall, this finish is super easy to customize into a more rustic grunge style or with a more urban yet elegant patina. The Dead Flat Varnish seals all the color and provides a modern and clean matte finish.

PRODUCTS NEEDED

- Modern Masters [Dead Flat Varnish](#)
- Modern Masters [Texture Effects Tintable Base](#)
- Modern Masters [Deep Blue Glazing Cream Color](#)
- Benjamin Moore Dune White #968
- Benjamin Moore Copper Kettle #1218
- Benjamin Moore Capilano Bridge #1076
- Benjamin Moore Fanfare #874

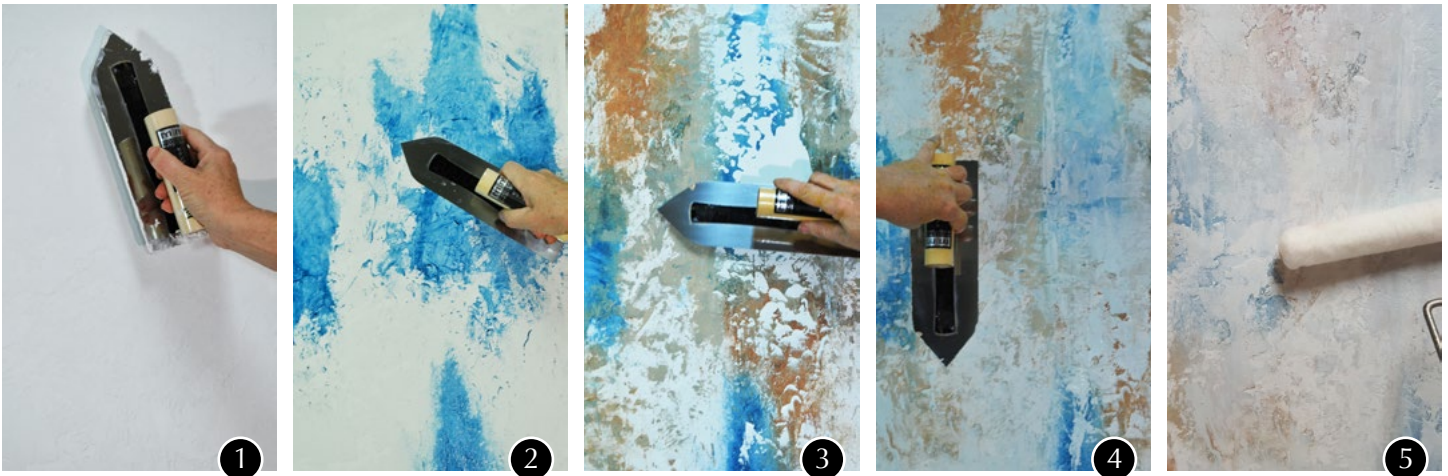
TOOLS NEEDED

- Modern Masters [225mm Japanese Trowel](#)
- Rags and Containers



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- STEP 1: Base surface area in Benjamin Moore Dune White in a satin finish. Let dry. Using the Japanese Trowel, skip trowel Texture Effects lightly across 80% of the surface, in all directions.
- STEP 2: Load a small amount of Deep Blue Glazing Cream Color onto the center of the trowel. Trowel the Deep Blue color in random areas over approximately 30% of the surface. Keep the trowel almost flat on the surface as you are moving across the surface.
- STEP 3: While still wet, use the same method to trowel on 20% Copper Kettle and 20% Capilano Bridge colors. Overlap the colors in a few areas allowing the colors to slightly blend. Use a rag to pull colors back, to taste. Be careful not to blend the colors too much or they will look muddy. Let dry approximately 1 hour.
- STEP 4: Skip trowel random areas of the Fanfare color over 85%-90% of the entire surface in all directions. Let dry.
- STEP 5: Roll 2 coats of Dead Flat Varnish over entire surface to flatten any varying sheens and create an industrial color patina look. This finish is very versatile as you can vary the colors used between the Texture Effects and Dead Flat Varnish steps to easily incorporate your design scheme.

You are done!