



# Step-by-Step with Modern Masters

EASTER | Patina Eggs



We love sharing unique Easter egg projects and this one is no different! The beautiful verdigris patinas and shimmering gold are sure to charm your guests and enhance your holiday decor year after year. The stunning project is by Mary Childs of [Focal Points](#).

## PRODUCTS NEEDED

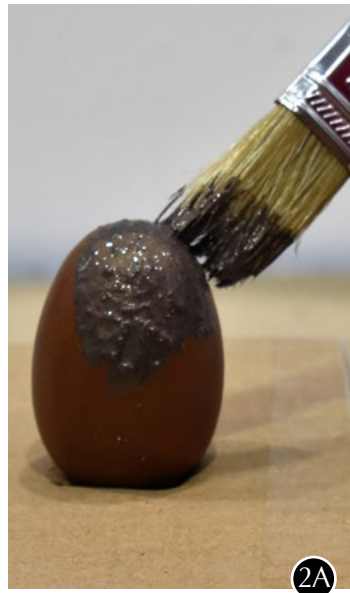
- Modern Masters [Blue Patina Kit](#)
- Modern Masters [Green Patina Kit](#)
- Modern Masters [Gold Rush Metallic Paint](#)

## SUPPLIES NEEDED

- Eggs from local craft store
- 1" and 2" brushes
- Small containers
- Paper towels, scissors, newspaper
- Egg containers

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**STEP 1:** Apply two coats of Metal Effects Primer to the eggs. Let dry for 30 minutes between coats. Allow the second coat to dry overnight. Use an old egg container to lay eggs on while they dry, flip the eggs after 15 minutes until they are dry. If you don't have an egg container, you can use a shoe box to hold the eggs while they dry. You can do this by cutting X shapes into a shoe box then push down on the X to make a hole for your eggs to sit in.

**STEP 2:** Use the 1 inch brush and apply Bronze Metal Effects onto all the eggs and let dry for 30 minutes.

**STEP 3:** Cover your work area completely with newspaper or a drop cloth as the Patina solution can react with objects other than your project. Working with one egg at a time, cover the entire egg with 50/50 combination of Bronze and Copper Metal Effects. While wet, immediately spray entire egg with equal amounts of Green and Blue Patina Solutions and let dry overnight. Rotate eggs several times during the drying process to create interesting patina effects. Repeat with each egg and let dry 24 hours.

**STEP 4:** Place the egg on a holder (egg carton or shoe box). Dip the 1 inch brush into the Gold Rush Metallic Paint and dab excess onto a paper towel. Create the splatter pattern by gently tapping the 1 inch brush against the handle of the 2 inch brush until your desired pattern is achieved. Rotate the egg for complete coverage. **\*\*I recommend testing the splatter pattern on a piece of paper first!**

*You are done!*