



polished

Create an Elegant Polished Stone Wall Finish



VENETIAN PLASTER

Ultra-Deep Tint Base

Water Base

120 fl. oz. / 3.55 L

Low VOC

The First Choice in Acrylic Venetian Plaster

PERFECT FOR:
Residential
Hospitality
Restaurants
Casinos
Theatres
Corporate Offices

To view instructional videos,
visit Modern Masters YouTube Channel

COVERAGE COBERTURA 150-200 sq ft / gal pies cuadrados / gal
3-step application Aplicación de 3 pasos

	Drying Time Tiempo de Secado
	@ 50% RH

55°F+
Touch: 30 min. Tacto: 30 minutos
Recoat: 1-2 hours Repintar: 1-2 horas

Temperature and humidity dependent
Dependiente de temperatura y humedad

Modern Masters was the first USA manufacturer of acrylic **Venetian Plaster**, which has been used by professional applicators and do-it-yourselfers on thousands of projects across North America. *Venetian Plaster* is a finishing technique using thin layers of plaster applied with a spatula or trowel and then burnished to create a smooth surface with the illusion of depth and texture. You can control the sheen level of the finish by simply sanding and burnishing until the desired sheen is obtained. The more you burnish, the more translucent the finish becomes, re-creating the translucency found in real marble. The finish becomes so smooth it even feels like real marble. By varying the color, application technique and the amount of burnishing, other finishes can be created including stone, worn leather and suede.

TINTING: *Venetian Plaster Ultra-Deep Tint Base* is short-filled to allow for tint. Dark and ultra-deep colors can be achieved. To determine the proper amount of tint color to be used, refer to the color formula for a typical ultra-deep paint base. Do not exceed 8 fl. oz. of tint per 120 fl. oz. (236 ml/3.55 L). To create off-white or pastel colors, use Modern Masters **Venetian Plaster Tint Base (VP100)**.

SURFACE PREPARATION: The surface should be free of imperfections, sealed with an acrylic primer-sealer and have a low sheen. If it is not, fill cracks and nail holes, then seal with a primer-sealer. We recommend *Zinsser's Bullseye®* WATER-BASE. (Hint: tint the primer-sealer to a color similar to the color chosen for the *Venetian Plaster*).

BASIC TONE-ON-TONE APPLICATION
Step One – Skim Coat: Apply a skim coat of *Venetian Plaster* with a trowel at a low trowel angle (2 finger space) and scrape off excess at a high trowel angle (3-4 finger space). Let dry 1 hour.

Step Two – Texture Coat: Apply a texture coat

of *Venetian Plaster* with a low trowel angle and light pressure using a skip trowel technique. This technique will produce peaks that should be “knocked down” by lightly smoothing with a low trowel angle. Let dry for 1-2 hours.

Step Three – Skim Coat: Repeat the process done in step one and let dry for 1 hour.

For suede and stone looks, burnishing/polishing is not needed.

Burnish/Polish: For a marble-like finish, sand the dry *Venetian Plaster* in a circular motion with 400 grit dry sandpaper (a palm sander can be used). For a higher sheen, dust off with a damp soft rag and sand with 600 grit dry sandpaper. Dust off with a damp soft rag. To get a very high sheen, after sanding, rub vigorously with the flat side of a clean putty knife or trowel. After being polished, *Venetian Plaster* should be treated with care. It is not scrubbable, but it is easily repaired.

PROTECTION: To provide protection and washability in bathrooms or high traffic areas, after sanding with 400 grit sandpaper, apply Modern Masters Venetian Plaster Clear Topcoat. This trowel applied clear protective sealer is intended for high traffic areas where washability is imperative or for rooms that experience high humidity. Also available in a decorative translucent pearl or gold topcoat. Other protective topcoats are not recommended for use over our Venetian Plaster as they may diminish the illusion of depth and texture.

CLEAN UP: Clean tools immediately after use with warm, water.

HANDLING & STORAGE: To avoid skinning, close container after each use. Keep lid tightly closed during storage. Protect from freezing. If contents freeze, allow thawing at room temperature before use. **Stir thoroughly before use.** Do not

apply at temperatures below 55°F/13°C. Dispose of unused or unwanted product in accordance with local laws regulating water base coatings.

HEALTH & SAFETY: Use in a well ventilated area. Avoid contact with eyes. Wash hands after use. Do not take internally. When sanding use NIOSH approved respirator. Refer to MSDS for additional health and safety information.

WARNING! If you scrape, sand, or remove old paint, you may release lead dust. LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a NIOSH-approved respirator to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead.

KEEP OUT OF REACH OF CHILDREN

WARRANTY: This product will perform as claimed if directions are followed. Directions are as complete as possible, but cannot encompass all conditions, applications, techniques, and/or surfaces, which are beyond our control. Warranty is limited to replacement or refund value of product actually used, if such product proves defective within two years of manufacture. No other warranty is expressed or implied.

Visit modernmasters.com for Technical Data Sheets, Material Safety Data Sheets, Application Instructions and the latest information on all our specialty water base paints and coatings.

MAX. VOC 50 g/L
This product meets SCAQMD Rule
1113-Architectural coatings;
Faux Finishing category -
Trowel Applied Coatings

Modern Masters Inc.
Valencia, CA 91355 USA
(800) 942-3166
modernmasters.com

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