Wildfire Luminescent Paint

THE PROFESSIONAL BLACKLIGHT PAINT

Originally developed for the scenic studios of Hollywood to create dramatic visual effects for film, television and amusement parks, Wildfire Luminescent Paints have become the standard of quality for the visual effects professional. All visible paint colors appear bright under ordinary light and fluoresce brilliantly under blacklight, while the invisible paint colors will appear white under ordinary lighting changing to bright glowing colors when blacklight is applied. All Wildfire Luminescent Paints dry quickly to a smooth matte finish with a deep rich color. Wildfire Luminescent Paints feature the highest pigment concentration of any fluorescent paint available, creating deep rich colors with maximum brilliance under blacklight.

Non-Toxic

The absence of harmful solvents makes Wildfire paints easy and safe to use. All Wildfire paints are water base and non-toxic. They contain no lead, mercury or other toxic ingredients. The absence of harmful solvents makes Wildfire paints easy and safe to use.

Application

Application Methods: Wildfire Luminescent Paint can be brushed, rolled or spray applied to any properly prepared interior surface, including canvas, paper, plaster, metal, wood, plastic, fabric or any non-porous, non-oily substrate. Surface Preparation: Follow standard practices and procedures for properly preparing surfaces for the application of water base latex paints. Surfaces must be free of dirt, oil and grease. Remove all loose, flaking or chalking surfaces. Do not apply over slick or glossy surfaces. For best results prime surfaces with white non-fluorescent acrylic latex primer and allow to dry completely.

Coverage

Wildfire Luminescent Paint covers approx. 200-250 sq. ft / gallon, 18.6-23.2 M² / 3.785L.

Dry Times

Recommended dry time is approx. 1-2 hours. Dry time to the touch is approx. 1 hour. The dry time will vary with temperature and humidity.

Health & Safety

Ensure fresh air entry during application and drying. Avoid contact with eyes, skin and clothing. If you experience eye watering, headache or dizziness or if air monitoring demonstrates vapor/mist levels above applicable limits, wear a properly fitted respirator (NIOSH approved) during and after application. Follow respirator manufacturer’s directions for respirator use. Wash thoroughly after handling. Do not take internally. Refer to product MSDS for additional health and safety information.

First Aid

If you experience difficulty in breathing, leave the area to obtain fresh air. Do not breathe dust. If swallowed, do not induce vomiting. Consult a physician.

KEEP OUT OF REACH OF CHILDREN

CONFORMS TO ASTM D4236

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What Makes Wildfire Luminescent Paints Different?

Color Balanced Formulations: All Wildfire Luminescent Paints are manufactured using a special color balancing process ensuring that the color won’t shift when switching from ordinary light to blacklight.

High Pigment Concentration: The amount of pigment used in the manufacturing of paint determines how vibrant and rich the color will be. Wildfire Luminescent Paints feature the highest pigment concentration of any fluorescent paint available, creating deep rich colors with maximum brilliance under blacklight.

Easy Application: Wildfire Luminescent Paint utilizes an ordinary latex paint. You can successfully apply it by brushing, rolling or spraying. Because it’s water base, cleaning is simple and there’s no intimidating odor.

Non-Toxic: Wildfire Luminescent Paint colors are water base and non-toxic. They contain no lead, mercury or other toxic ingredients. The absence of harmful solvents makes Wildfire paints easy and safe to use.

Where to Use: Ideal for use on any properly prepared, interior surface, including canvas, paper, plastic, metal, wood, plastic, fabric or any non-porous, non-oily substrate.

Surface Preparation: Follow standard practices and procedures for properly preparing surfaces for the application of water base latex paints. Surfaces must be free of dirt, oil and grease. Remove all loose, flaking or chalking surfaces. Do not apply over slick or glossy surfaces. For best results prime surfaces with white non-fluorescent acrylic latex primer and allow to dry completely.